



Association for the Study of African American Life and History, Inc.
&



KIAMSHA YOUTH EMPOWERMENT ORGANIZATION

presents

“Modern-day Applications to Carter G. Woodson’s Legacy”

KEY TERMS

Abstinence – *To choose deliberately NOT to use alcohol or any other drugs, participate in premarital sexual activity, take part in violence or promote prejudice. Abstinence from sex is the only 100% way to avoid teen pregnancy.*

ASALH - Association for the Study of African American Life and History, Inc.

B.U.S. Boycott - Building Unbalanced Systems

The prison is an unbalanced system where African Americans (especially males) and other minorities are overrepresented. Refuse to give up your freedom of choice (education) for a seat on a prison bus or to take a seat in a jail cell.

Carter G. Woodson - The undisputed father of Negro History Week (1926) now Black History month (1976) and founder of the Association for the Study of Negro Life and History (ASNLH) in 1915; NOW ASALH; A pioneer of multiculturalism.

Compromising Situation - a condition that someone places himself or herself in that makes it difficult for them to uphold their convictions.

Conviction - a basic principle you purpose to follow no matter what the cost. Convictions never change! (*can be good or bad.*)

Culture – The totality of socially transmitted behavior patterns, arts, beliefs, institutions, and all other products of human work and thought typical of a population or community at a given time: Teenagers are a culture. Teachers are a culture.

D.M.C. –Disproportionate Minority Contact - refers to the over-representation of African American youth (predominately males) in secured detention. (Example: If African Americans are 13% of the population in the United States, but 67% of the prison population, African Americans over represented in prison in view of the number of them in the population.)

Enslaved - someone whose freedom was taken from them

Innate – Possessed at birth. Example: Everyone was born with the innate ability to know right from wrong

Integrity – Doing the right thing even when no one is looking.

Kiamsha – Swahili for “*that which awakens me*”

Modern-Day Underground Railroad Concept - expresses the youth's flight from modern-day slave masters known as premarital sex, alcohol and other drugs, violence and prejudice.

Pen or Pencil – A youth-led movement that encourages youth grades 5th – 12th to refuse to give up their seat in the classroom to board a bus to prison or jail. Pen stands for penitentiary and Pencil for education.

Preference - A choice or idea that changes according to the situation. A preference changes from situation to situation.

Principle - a standard, value, law

Racial Slur- a disparaging remark used to degrade another ethnicity

Racism - an institution that seeks to control's one's thoughts, actions and way of life

Self-Determination - The right of a people to choose their own destiny

Slave - someone who gives up his/her freedom willingly

Teenagers – A culture

Think – Reason; meditate; contemplate; ponder; consider; imagine
(**S.T.A.R.** – Stop, Think, Act, Review)

USEFUL HIP HOP TERMINOLOGY AND CONCEPTS FROM
Message in the Music by ASALH Press

Civil Rights Movement (CRM)

Black Power (BP) Hip Hoppers – Those born between 1965 and the mid 1970s (molded by CRM and BP movements in the “Golden Age” of Hip Hop and rap music.)

Post Black Power (PBP) Hip Hoppers – Those born in the late 1970s and the 1980s

“Socially Conscious” rap artist – One who devotes the majority of his/her lyrics to discussing “empowerment through politics and knowledge,” social change and/or nonsuperficial aspects of black history, and the problems facing the black communities in critical areas.

Aboveground (nonunderground), popular, “nation-scious,” “reality rap,” and analytical rap music - rap music that was more common during the late 1980s and early 1990s than currently (2011).

Four main elements of Hip Hop – Mcing; DJing; graffiti art; and dancing.

Black Panther Party – A movement in the 60s; Key leaders Bobby Seale and H

Renagades – Member so of the Black Panther Party (BPP) who joined but continued to “goof off” and failed to obey the rules until they were “busted” by Panther leaders.

Agent Provocateurs – Those who came into the BPP to deliberately stir up problems and do things in violation of the Party’s principles and rules.

Jackanapes – BPP members who not only refused to become “politically educated” and follow the party rules, but also failed to give up their criminal behavior once they became Panthers.

Ponder this Statement -- Suggested Analyzation with Peer Pressure Today

“While the Black Power era was extremely important and brought about many positive changes in African American life and culture, we also must be vigilant in identifying the negative aspects as well. And specifically with regard to the Black Panther Party, which in many ways was an iconic Black Power organization, we must recognize that those who brought aspects of the “thug life” into the organization helped to destroy it. This is extremely important because in the case of the jackanapes, their criminal behavior helped bring about the destruction of an organization dedicated to black self-determination and the redistribution of wealthy from the “haves” to the “have nots” in capitalist America.”

Pero Dagbovie, *Message in the Music*, pg 67

Compare this statement with peer pressure in the lives of youth today.