

BRENDA GAYLE PLUMMER

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CURRICULUM VITAE

EDUCATION:

Ph.D., History, Cornell University, 1981. Areas of concentration: Afro-American history; Caribbean history; U. S. foreign relations.

Dissertation: "Black and White in the Caribbean: Haitian-American Relations, 1902-1934."

M. A., Teachers College, Columbia University, 1973.

Other graduate study: Vanderbilt University, 1973-75; University of Ibadan, Ibadan, Nigeria, 1969-70.

B. A., Antioch College, 1969.

EMPLOYMENT:

Professor, Departments of History, and Afro-American Studies, University of Wisconsin, Madison, June 1994 to date.

Associate professor, Departments of History, and Afro-American Studies, University of Wisconsin, Madison, 1991-1994.

Associate professor, Department of History, University of Minnesota, 1987-1990.
Adjunct, Department of Afro-American and African Studies, University of Minnesota, 1987-1990.

Assistant professor, Department of History, University of Minnesota, 1981-1987.
Adjunct, Department of Afro-American and African Studies, University of Minnesota, 1987-1990.

Lecturer and research fellow, Black Studies Department, and Center for Black Studies, University of California, Santa Barbara, 1979-81.

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Instructor, Department of History, Fisk University, 1973-75.

PUBLICATIONS:

Books:

Ed., *Window on Freedom: Race, Civil Rights, and Foreign Affairs, 1945-1988*, University of North Carolina Press (2003); Electronic edition, NetLibrary and the University of North Carolina Press, 2004.

Rising Wind: Black Americans and U. S. Foreign Affairs, 1935-1960 (Chapel Hill: University of North Carolina Press, 1996). [Co-Winner, American Historical Association, 1997 Wesley-Logan Prize; winner, Society of Historians of American Foreign Relations, Myrna Bernath Prize.]

Haiti and the United States (Athens, Ga.: University of Georgia Press, 1992).

Haiti and the Great Powers, 1902-1915 (Baton Rouge: Louisiana State University Press, 1988).

Articles and book chapters:

“Introduction,” in Brenda G. Plummer, ed., *Window on Freedom: Race, Civil Rights, and Foreign Affairs, 1945-1988*, University of North Carolina Press (2003).

“Brown Babies: Race, Gender, and Policy in the Postwar Era,” in Brenda G. Plummer, ed., *Window on Freedom: Race, Civil Rights, and Foreign Affairs, 1945-1988*, University of North Carolina Press (2003).

“Firmin and Martí at the Intersection of Pan-Americanism and Pan-Africanism,” in Jeffrey Belnap and Raul Fernandez, eds., *José Martí’s “Our America”: From National to Hemispheric Cultural Studies* (Duke University Press, 1998), pp. 210-227.

“Between Privilege and Opprobrium: The Arabs and Jews in Haiti,” *Immigrants & Minorities* [UK](16:1 & 2, 1997).

“Castro in Harlem: A Cold War Watershed,” in Thomas McCormick and Allen Hunter, eds., *Rethinking the Cold War: Essays on Its Dynamics, Meaning, and Morality* (Philadelphia: Temple University Press, 1997).

“‘Below the Level of Men’: African-Americans, Race, and the History of U. S. Foreign Relations,” *Diplomatic History* 20 (Fall 1996): 639-650.

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“Concepts of Liberty: Caribbean and Haitian Traditions of Resistance,” in Cary Hector and Hérard Jadotte, eds., *Haiti et l’Après-Duvalier: Continuités et Ruptures*, vol. 2 (Port-au-Prince: Editions Henri Deschamps, 1991.)

“The Golden Age of Haitian Tourism: U. S. Influence in Haitian Cultural and Economic Affairs, 1934-1971,” *Cimarron* 2 (Winter 1990): 49-63.

“Evolution of the Black Foreign Policy Constituency,” *TransAfrica Forum* 6 (Spring-Summer 1989): 67-81.

“Black Americans and Foreign Affairs: A Reassessment,” *Sage Race Relations Abstracts* 12 (February 1987):21-31 [with Donald R. Culverson].

“Crisis in the Caribbean: Haitian Migrants and Backyard Imperialism,” *Race and Class* 26 (No. 4, 1985): 35-43.

“The Metropolitan Connection: Foreign and Semi-Foreign Elites in Haiti, 1900-1915,” *Latin American Research Review* 19 (1984): 119-142.

“The Afro-American Response to the Occupation of Haiti, 1915-1934,” *Phylon* 43 (June 1982):125-143.

“Race, Nationality, and Trade in the Caribbean: The Syrians in Haiti, 1903-1934,” *International History Review* 3 (October 1981): 517-539.

Works published earlier and reprinted in new editions:

“The Afro-American Response to the Occupation of Haiti, 1915-1934,” in Michael L. Krenn, ed., *Race and Foreign Policy from the Colonial Period to the Present* (Levittown, Pa.: Garland Publishing, 1998). Second reprint, Alexa Benson Henderson and Janice Sunler-Edmond, eds., *Freedom’s Odyssey: African American History Essays from Phylon* (Atlanta: Clark Atlanta University Press, 1999),

“Evolution of the Black Foreign Policy Constituency,” in *Ibid.*

Ignacio Klich and Jeffrey Lesser, *Arab and Jewish Immigrants in Latin America: Images and Realities* (London: Frank Cass, 1998).

Rising Wind: Black Americans and U. S. Foreign Affairs, 1935-1960, digital edition by netLibrary, Inc., in cooperation with the University of North Carolina Press.

Book Reviews

Solicited book reviews published since 1980 in:

American Historical Review; The American Political Science Review, The Americas; Annals of the American Academy of Political and Social Science; Contemporary Sociology; International History Review; Journal of American History; Journal of Southern History; Nieuwe West-Indische Gids/New West Indian Guide; Political Science Quarterly; Race and Class; Revue française d'Histoire d'Outre-Mer; Signs; Third World Quarterly

Occasional writings, encyclopedia articles, published art works

“Brown v. Board of Education,” short article for *The Oxford Companion to United States History*. (2001)

“Council on African Affairs,” “Liberia,” and “United Nations,” three short articles for the *W. E. B. Du Bois Encyclopedia*, edited by Gerald Horne and Mary Young, (Westport, Conn: Greenwood Press, 2001.

“Civil Rights,” in Carl A. Grant and Gloria Ladson-Billings, eds., *Dictionary of Multicultural Education* (Phoenix: The Oryx Press, 1997)

“Haiti,” in Bruce Jentleson and Gaddis Smith, eds., *The Encyclopedia of U. S. Foreign Relations*, Oxford University Press, under the auspices of the Council on Foreign Relations, 1997.

“Ralph Bunche,” pp. 72-73; “Civil Rights,” pp. 94-95; “Adam Clayton Powell, Jr.,” pp. 342-43; “SNCC,” in Sandra Adell, ed., *Dictionary of Twentieth Century Culture: vol. III, African American Culture* (Detroit: Gale, 1996).

“Haiti, Occupation (1915-1934),” pp. 221-23; “Moton Commission, Haiti,” pp. 351-52; “Union Patriotique, Haiti,” pp. 551-52; “President’s Commission on Conditions in Haiti (1930) Forbes Commission,” pp. 436-37; “Public Opinion and the Haitian Occupation,” pp. 440-42, in Benjamin R. Beede, ed., *The War of 1898 and U. S. Interventions 1898-1934*, Garland Press, 1994.

Cover photograph for dust jacket and paper edition of George Lipsitz, *Time Passages: Collective Memory and American Popular Culture* (Minneapolis: University of Minnesota Press, 1990)

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AWARDS AND DISTINCTIONS:

American Historical Association, 1997 Wesley-Logan Prize for *Rising Wind: Black Americans and U. S. Foreign Affairs, 1935-1960* (Chapel Hill: University of North Carolina Press, 1996).

Society of Historians of American Foreign Relations, Myrna Bernath Prize for *Rising Wind: Black Americans and U. S. Foreign Affairs, 1935-1960* (Chapel Hill: University of North Carolina Press, 1996).

CONSULTING AND EDITORIAL EXPERIENCE:

U. S. Department of State, Historical Advisory Committee, 2001-2004.

Member, Editorial board, *Journal of Haitian Studies*.

Tenure review and promotion committees: Carnegie Mellon University; Cornell University, Columbia University, George Mason University, Lake Forest College, Pennsylvania State University, Washington University.

Member, Humanities Advisory Board, Clarity Educational Productions, Berkeley, California.

Manuscripts reviewed for *The American Historical Review*, Cambridge University Press; *Diplomatic History*, Indiana University Press; *International History Review*, *Journal of American History*; *Journal of Inter-American Studies and World Affairs*; *Journal of the Early Republic*; Louisiana State University Press; *Political Science Quarterly*; Princeton University Press; *Radical History Review*; Rowman & Littlefield; *Signs*; St. Martin's Press; University of North Carolina Press, University of Pennsylvania Press; Wayne State University Press.

Member, Graebner Prize Committee, Society of Historians of American Foreign Relations, and chair, 2004-2005.

Contributor, Marcus Garvey Papers Project, Caribbean Series, University of California, Los Angeles, 1998 to 2002.

Consultation for the Schomburg Center for Research in Black Culture, December 1997.

Member, program review committee, Afro-American Studies Program, University of Iowa, 1996.

Member, advisory board, *Dictionary of Twentieth Century Culture: volume III, African American Culture* project, Brucoli Clark Layman.

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Associate editorship, *Signs*, November 1990-September 1992.

Knight Foundation Consultant, Macalester College, St. Paul, Minnesota. A program to provide resources for the incorporation into the College of faculty of color, 1990-91.

Curricular consultant, "Caribbean Connections: Classroom Resources for Secondary Schools," a project of the Ecumenical Program on Central America and the Caribbean, and the Network of Educators' Committees on Central America, 1989.

OTHER PROFESSIONAL ACTIVITIES:

Carter G. Woodson Distinguished Lecturer for *The Journal of African American History*, 2003-2004.

PAPERS PRESENTED AND INVITED LECTURES:

"The Future of Radical Scholarship," Symposium on Cedric J. Robinson's Radical Thought: Toward Critical Social Theories and Practice, University of California, Santa Barbara, November 6, 2004.

"African Americans and U. S. Foreign Affairs," African American Community Dialogue, Chicago Council on Foreign Relations and the Black United Fund, Chicago, June 16, 2004.

Ralph Bunche Lecture, "Black Americans and Foreign Affairs," Brandeis University, March 18, 2004.

Lecture and Panelist, Ralph J. Bunche Symposium marking centenary of Bunche's birth, UCLA February 20-21, 2004.

"African Americans and the United Nations," United Nations Organization, Office of the Undersecretary for Public Information, conference on African American Civil Society Leaders, New York, October 7, 2003.

Rice and Race: Foreign and Domestic Policy during the Johnson Years," Society of Historians of American Foreign Relations, Washington, D.C., June 7, 2003.

"Inter-Ocean: The Legacy of Slavery and International Protest," Conference on Citizens, Nations, and Cultures: Transatlantic Perspectives, Maastricht Center for Transatlantic Studies, Maastricht, Netherlands, Oct. 18, 2002

"A Message to the World: Black Leaders in the Civil Rights Era and Internationalization," Association for the Study of African American Life and History (ASALH) Annual Meeting, Orlando, Florida, Oct. 4, 2002.

“Inter-Ocean: International Protest and the Legacy of Slavery,” for Legacy of Slavery: Unequal Exchange, A Colloquium on the Socio-Economic Legacy of Slavery (sponsored by the State of California apropos of California Senate Bill 2199 and 1737) University of California Santa Barbara, May 3, 2002.

“The Civil Rights Movement: Making Linkages,” Collegium for African-American Research, Cagliari, Italy, March 24, 2001.

“America’s Dilemma: Race, Civil Rights, and Foreign Affairs, 1945-1988,” The Newberry Seminar in the History of American Culture, Newberry Library, Chicago, February 23, 2001.

“Brown Babies: Race, Gender, and Policy in the Postwar Era,” Afro-American Studies Department, University of Illinois, Chicago, January 18, 2001.

Panelist, “James Blue’s The March: Film, Propaganda and International Race Politics,” American Studies Association, Detroit, October 13, 2000.

“African-Americans Confronting International Justice,” 34th Annual Villanova Law Review Symposium, “Critical Race Theory and International Law: Convergence and Divergence,” Villanova University School of Law, October 16, 1999.

“Brown Babies: Race, Gender, and Policy in the Postwar Era,” Conference on Afro-Americans and the Age of American Expansion, 1898-1998, Pennsylvania State University, March 27, 1999.

Panelist, “The Age of American Expansion and the International Dimensions of American Life: Paradigms, Research, and Pedagogy,” Conference on Afro-Americans and the Age of American Expansion, 1898-1998, Pennsylvania State University, March 28, 1999.

Panelist, “New Approaches in the Study of U. S. Foreign Policy,” Organization of American Historians, Indianapolis, April 3, 1998.

“African Americans and U. S. Foreign Policy,” Shirley Day-Williams Memorial Lecture, World Affairs Council of San Diego, March 5, 1998.

Panelist, “The Legacy of Slavery: Race and Color,” The Postmodern Caribbean Symposium, Center for Humanities and Arts, The University of Georgia, Jan. 21-23, 1998.

“Black Americans and Foreign Affairs: What’s Next?” University of Illinois at Chicago, Department of Afro-American Studies, December 12, 1997.

Panelist, “Blacks on Black Life: A Dialogue with African American Authors and Intellectuals,” University of Illinois at Chicago, Chancellor’s Committee on the Status of Blacks and the Institute for Research on Race and Public Policy, July 25, 1997.

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Panel member, "The Cold War in the Periphery," Society of Historians of American Foreign Relations, Washington, D. C., June 20, 1997.

"Race, U. S. Citizenship, and the Right to Bear Arms," Organization of American Historians, San Francisco, Apr. 17, 1997.

Panel member, "Conversation: Re/Locating W. E. B. Du Bois in American Studies," American Studies Association, Kansas City, Mo., Nov. 2, 1996.

"Blue Ants and Black Nationalism: Black Americans and Maoism," Association for the Study of Afro-American Life and History, Charleston, S. C., Oct. 4, 1996.

"Firmin and Martí at the Intersection of Pan-Americanism and Pan-Africanism," "*Our America* and the Gilded Age: José Martí's Chronicles of Imperial Critique," Conference, University of California, Humanities Research Institute, Irvine, January 27-28, 1995.

"New Light on UNCIO: Race and Gender at the San Francisco Conference," American Historical Association, Chicago, Jan. 7, 1995.

"Containment and Quarantine: Haitian-American Relations in Historical Perspective," Washington University, St. Louis, September 9, 1994.

"From Beyond the Veil: Afro-Americans and Foreign Affairs, 1935-1960," Washington University, St. Louis, September 8, 1994.

"The Haitian Crisis in Historical Perspective," Johns Hopkins University-Georgetown University Haiti Study Group, July 14, 1994.

"Race War: The Coming Apocalypse: Malcolm X and the International Politics of Color," State Historical Society of Wisconsin, "Toward a History of the 1960's" conference, May 1, 1993.

"Mass Organizations and Black Activism in the Early Cold War Era," Organization of American Historians, Anaheim, California, April 16, 1993.

"Haiti and the United States: A Historical Perspective on a Troubled Relationship," Fifteenth Annual Merze Tate Seminar in Diplomatic History, Howard University, November 16, 1992.

"After the Truman Doctrine: The Mainstream Restructures the Afro-American Approach to Foreign Affairs, 1947-1954," Social Science History Association, New Orleans, November 2, 1991.

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“Castro in Harlem: A Cold War Watershed,” Rethinking the Cold War: A Conference in Memory of William Appleman Williams, October 18-20, 1991, University of Wisconsin, Madison, October 18, 1991.

“Black Americans and Foreign Policy: A Reassessment,” Social Science History Association, Minneapolis, October 21, 1990.

“The Cultural Impact of Tourism on Haiti and on U. S.-Haitian Relations,” Research Conference on Haiti in Comparative Perspective, Consortium of New York University and Columbia University in Latin American and Caribbean Studies, February 9, 1990.

“Les Antécédents de la Révolution: La France and La Haïti,” Colloque International du Bicentenaire de la Révolution Française, Port-au-Prince, Haiti, December 8, 1989.

“Concepts of Liberty in Caribbean Traditions of Resistance,” Symposium on the Haitian Revolution: Its Repercussions in the Americas, Schomburg Center for Research in Black Culture, New York Public Library, April 21, 1989.

“Beyond Ethnic Politics: Issue Mobility, Identity, and the Afro-American Foreign Policy Audience,” a paper for the Social Science Research Council Workshop on Foreign Policy Studies, Annapolis, Maryland, October 1988.

“Race and Culture Contacts Among Nonwhites in the United States: The Black and Latin Connection,” Organization of American Historians, Reno, Nevada, March 25, 1988.

“Race and Culture Contacts in the U. S.: The Black Latin Connection,” Conference on Ethnic and Racial Minorities in Advanced Industrial Societies,” University of Notre Dame, South Bend, Indiana, December 4, 1987.

“Political Process and the Development of Afro-American Involvement in Foreign Affairs, 1937-1968,” National Conference of Black Political Scientists, Atlanta, April 23, 1987 (with Donald Culverson).

“Muffled Voices: An Ideological Profile of Black American Ministers and Consuls During the Republican Zenith, 1869-1912,” Association for the Study of Afro-American Life and History, Washington, D. C., October 20, 1984, and Organization of American Historians, Minneapolis, April 19, 1985.

“Bonds of Brotherhood: Black American Support for Haitian Liberation,” Association for the Study of Afro-American Life and History, Baltimore, 1982.

“The Afro-American Emigration Movement to Haiti in the 1820s,” Association for the Study of Afro-American Life and History, Philadelphia, 1977.

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RESEARCH GRANTS:

- Kellett Mid-Career Fellowship, University of Wisconsin-Madison, 2001-2002
 Research grant, Rockefeller Archive Center, 1999-2000
 Fellowship, National Humanities Center, 1999-2000
 Research grant, University of Wisconsin System, Institute on Race and Ethnicity, 1997-98.
 Rockefeller Archive Center Travel Grant, 1997.
 Grant-in-Aid, University of Wisconsin-Madison Graduate School, 1997.
 Grant-in-Aid, University of Wisconsin Graduate School, 1996.
 University of Wisconsin, Hilldale Award for faculty-student research, 1996-97.
 University of Wisconsin, Vilas Trust, Vilas Associateship, 1994-95, 1995-96.
 Grant-in-Aid, University of Wisconsin Graduate School, 1994 (not accepted).
 Schomburg Center for Research in Black Culture-NEH, Scholars-in-Residence Program, Fellowship, Spring 1994.
 Grant-in-Aid, University of Wisconsin Graduate School, 1993.
 Grant-in-Aid, University of Wisconsin Graduate School, 1991.
 University of Minnesota, College of Liberal Arts, McMillan Travel Fund grant, 1989.
 Social Science Research Council, Advanced Research Fellowship in Foreign Policy Studies, 1987-89.
 University of Minnesota, Single Quarter Leave, for Spring 1987.
 University of Minnesota, Graduate School, Grant in Aid of Research, Spring 1986.
 University of California, Los Angeles, Institute of American Cultures, Post-doctoral Fellowship, 1983-84.
 University of Minnesota, Graduate School, Faculty Summer Research Fellowship, 1983.
 University of Minnesota, Graduate School, Grant in Aid of Research, 1982.
 University of California, Santa Barbara, Center for Black Studies, Dissertation Fellowship, 1979-80.
 Dorothy Danforth Compton Foundation Fellowship, 1979-80.

PROFESSIONAL MEMBERSHIPS:

- American Historical Association
 American Studies Association
 Association for the Study of Afro-American Life and History, and
 Carter G. Woodson Distinguished Lecturer for *The Journal of African American History*, 2003-2004
 Association of Black Women Historians
 Collegium for African-American Research
 Organization of American Historians
 Member, 1998 program committee
 Participant, OAH lectureship program (dates)
 Member, Editorial board, *Journal of Haitian Studies*, 2000
 Society for Historians of American Foreign Relations